

Cap And Gown

1947 - 1948



ARMSTRONG



BRAXTON



EDWARDS



GOODE



HARMON



HOUGH



MILLNER

SAUNIERS

SUMPTER

VANDERSLICE

High 2nd Class ACP Rating Shows 'Bullet' Progression

Straight from the critical survey headquarters of the Associated Collegiate Press comes the news that Mary Washington's weekly newspaper, *THE BULLET*, has qualified for a second class rating. Such a rating is determined by the accumulation of points which cover all aspects of the journal being judged. A total of 810 points were given to *THE BULLET* and the fact that 850 points entitles a paper to a first class rating (low) has renewed staff hopes to attain the higher rating in the next judgment.

BULLETS from September through January of this year were used by Judge Chucker in the scoring and rating on second-semester papers is expected sometime next fall.

Favorable comments throughout the Scorebook were "thorough news coverage," "good use of photography on Dec. 17 front page," and "good use of student cartoons." Sectional judgements in the booklet ranged generally from "very good" to "excellent."

Naturally more aware of the adverse criticisms, *THE BULLET* has compiled a long list of points for improvement which the staff discussed Monday night. Judge Chucker stressed the need for complete objectivity in news writing and the elimination of "puffs" and superlatives. News emphasis of *THE BULLET* needs to be more on future events, and past news is uninteresting when written in chronological order.

Drab treatment of copy is another weakness of which *THE BULLET* fears that its readers have been all too aware.

"Be sharper in editing copy" was another comment. "Don't let stories run too long for their news value." The Bullet's headline style needs to be more consistent and editorial comment must be kept out of those headlines.

One question struck home to an activity of *The BULLET* during the past month: "Is nameplate attractive, in harmony with general make-up?"

The recent contest in which *THE BULLET* offered \$5.00 for a new, clean-lined nameplate design was an attempt to modernize to current press standards. Unfortunately for some student who might now be \$5.00 richer, unfortunately for *THE BULLET*'s future appearance, and fortunately for *THE BULLET*'s depleted treasury no entries were received.

The lack of any gossip columns of the high school type was a point in *THE BULLET*'s favor when it came to the criticism of department pages and special features.

Sports coverage received a "very good" score, but *THE BULLET* has too often failed to create interest in coming games rather than reporting at length games long past. Sports stories need to meet the standards of good news writing as well as to have more color in presentation.

The Bullet was judged along with 44 other weeklies published in colleges with enrollments of between 1000 and 2499 students. Scores are determined by the accomplishments of papers in the group and consequent standards applied by judges to each paper in the group.

Pat Bradshaw, 19-year-old sophomore art major from Fredericksburg, was recently chosen the new *BULLET* staff photographer.

Although Pat is a town girl, she was born in Daytona Beach, Florida, and has spent part of her life there. She has always been interested in photography and art. While attending James Monroe high school in Fredericksburg, she won honorable mention in a state-wide war stamp poster contest.

She is a member of the Concert Dance Club, and has just been re-elected president of the Outing Club for another year.

Pat is replacing Lionel Lieberman, the Bullet's co-ed cameraman, who will not return to Mary Washington next fall.

PROPERTY OF MARY WASHINGTON COLLEGE MARY FREDERICKSBURG, VA

The Bullet

Tuesday, May 20, 1947

M. W. C. of U. Va.

Vol. XIX. No. 20

College Awards 230 Diplomas; Seniors Seek 100% Alumnae

German, Cotillion Decide to Disband

By Andi Dulany

After long service on the campus, the German and Cotillion clubs will cease to function at the end of this year. The clubs have decided to disband in order to permit the establishment of a somewhat different system of conducting formal dances on the campus.

German Club, the oldest existing organization at Mary Washington was begun in 1922 by Mrs. Nina Bushnell and Dr. Algernon Chandler, then president of the college, to meet the social problem then prevalent on the campus. In addition to giving parties and baskets on holidays, members of German Club have made clothes for these children, collected and bundled clothes for war victims and have participated in various endeavors, such as rolling bandages and bandaging papers, during the war.

Cotillion Club, organized by Dr. Walter J. Young, Mrs. Tipton Mooney, Mrs. Edmund Creamer, and Miss Lillian Turman in 1937, has collaborated with German Club in many of the above mentioned projects, and has, also, sponsored a Fashion Show, the proceeds of which were donated to the Red Cross. Both clubs donated twenty (20) per cent of their gross receipts to promoting relief from the tragedies of war.

"Approximately 230 seniors will graduate from Mary Washington College on Monday, June 2," announced Jean MacCausland, president of the class in discussing this year's commencement program. The speaker on Commencement Day will be J. M. H. Willis, prominent Fredericksburg attorney.

Immediately following graduation exercises the class of '47 will form a circle on the lawn in front of Westmoreland Dormitory. At this time they will be received into the Alumnae Association of Mary Washington College. Miss MacCausland added, "We hope that the entire class will join the association. If we do, we will be the first class ever to do this in the history of the college." She further stated that this year's seniors hope that this will start a tradition for other graduating classes to follow.

Thursday before Graduation Day the senior class will have its annual picnic at Westmoreland Park. Swimming, games, and food will be the order of the day. The next day, Friday, the college dining hall is giving the class a picnic on the lawn of Seacoebeck.

Awards on Class Day

Class Day Exercises will be held on Saturday, May 31, in the amphitheatre. Prudence Burchard will present the class history at that time, and special awards will be given. Mrs. Camilla Moody Payne will bestow the Jefferson Cup. The Kiwanis Cup for service to the school and the Alpha Phi Sigma award will also be given.

The Cotillion Club
The German Club

formal dances next session as there have been this year. All will be designated as "Formal Dances."

Social life at Mary Washington College has been aided and enriched by the services of the two social clubs, German Club and Cotillion Club. With the expansion of the college enrollment it has become increasingly difficult to put the

Continued On Page 4

After The Sheepskin What's The Choice? Doctor, Lawyer, Indian Chief? . . .

By LUCILLE SCHOOLCRAFT

Or will you be a tinker, a tailor, or a candlestick maker? No, I'm not talking in riddles; it is just that recently the seniors have been quizzed as to what vocation they have chosen and what they plan to do upon graduation.

The majority seem to be entering that well-established occupation of marriage. Another large percentage is interested in aiding the country's lack of teachers crisis.

Sylvia Francis has decided to combine the two; she plans to teach music after marrying soon after graduation. Nora Bryant has voiced her firm wish to teaching music also. Anne Haley, one of the most popular lyric sopranos on the Hill, has made plans to spend her summer studying in Juilliard.

Trips and Secretaries

Irene Taylor and Miss Swander have been invited to N. Y. after commencements by Jack Smith.

The senior class does not lack in secretaries either. Mary Ellen Dulany may be found next year in Richmond and Margery Vriens in N. Y., both as secretaries. The secretary of the senior class, Joan Briggs will change her present office to an occupation come graduation time.

Nancy Heffernan plans to teach commerce while Jane Cleland works in a commercial department of public relations.

Schoolmarm Galore

School mar'm Sue Wilmer will be

found behind a pair of horn rimmed glasses in Richmond public schools. Ellen Lane will be teaching drama and radio in Maury High School in Norfolk come fall. Louise Hair will manage the smaller size in an Alexandria elementary school. June Ashton plans a year of teaching in Fairfax High before becoming an airline hostess with American Airlines—they hope. Maxine Gold and Margaret Crickenberg will both be teaching in Thomas Jefferson in Richmond soon. "Crickle" will teach physical education in T. J. junior high, and Maxine will take care of Mr. Shakespeare et al in T. J. senior high. Another P. E. major, Peggy Fardette will be keeping the students of Portlock in shape next fall. Peggy Hoffman has signed a contract to teach English and journalism in Norview High School in Norfolk. I know you'll like it!

Alice Garger and Betty Caum will handle the food situation neatly we're sure when they become student dieticians. Kay Ryan, who graduated in February is now working in Grasslands Hospital, Val Hally, N. Y. Pam Richardson has accepted an offer from the Naval Proving Grounds of Dahlgren to become a lab-technician beginning August. This work will concern chiefly industrial and war implements research. Betty Lou Fleisher also wishes to do lab research work.

(Continued on Page 8)

Sophomores On Equal With Best In U. S.

A former "Quiz Kid," Edna Heenan of Richmond, topped all the honors, with Mrs. Charles Davidson, wife of the physics professor, running a close second, when the National Sophomore Test grades were tallied. Mary Washington as a group came out a little above average in her competition with 95 other women's colleges on March 27.

Miss Heenan, who attended the University of Chicago for a while her freshman year, received scores of 100% on two of the three big group tests given, thus ranking among the top college sophomores in the United States.

The test, chosen by the Academic Standards committee headed by Dr. Rollin H. Tanner, and taken by 2634 college sophomores, was made up and graded by the Cooperative Test Service of the American Council of Education.

Mary Washington made her best score on the General Culture tests and her lowest score on English, with Effectiveness of English 2.5 below the 50 percentile on the average for all the colleges participating in the test.

• EDITORIALLY SPEAKING

Some Phone, Eh Maisie?

Say Maisie, do you have an old Kleenex I could borrow? My hands are absolutely filthy. You wanna know how they got that way?

I was walking along down the hall heading for the quiet sanctuary of my room—how do you like that “quiet sanctuary” stuff? I got it out of my lit book. Poetry, you know. As I was saying before my train of thought got derailed, I was walking down the hall just around the corner from the phone booth when suddenly it began to ring. Not the booth, the phone, stupid!!

The first thing I thought was “come on kid, let’s get out of here. Somebody else can answer that phone. You gotta finish that last row on your sweater before lunch and it’ll probably be for somebody on third floor back and besides, nobody ever calls you.”

Well, Maisie, as Tennyson would say: “Digression is the better part of valor” so I shifted into high and started to run very nonchalantly past the horrible ringing thing. Maisie, wait’ll you hear this—Just as I pulled up even with the booth door, I heard a buzz and a whirr, something grabbed me around the neck, and before I had time to scream I was in the phone booth, alone. On the wall was a large illuminated sign: “This telephone booth is equipped with the patented CATCHER-OF-SOMEBOODY-TO-ANSWER and is guaranteed to give satisfactory service for a lifetime. It does not write under water.”

There I was, trapped. So, having no other alternative, approached the phone. The ringing seemed to be coming from a lumpy-looking box on the wall. It was covered with dust three and fifteen-sixteenths inches thick and the dust was held into a compact mass by two magnificent cobwebs (which I immediately cached in my specimen box for the next biology lab). I was sneezing so from the dust when I answered the phone that I could hardly hear what the operator said. But I finally did and it was third floor back.

Say, Maisie, wonder why that phone was so dusty? I’m the only one who never answers it. Aren’t I?

J. G.

With Best Regards

Oh Seniors dear, and do you hear the news that’s going round?

The Juniors will be missing you. And Sophomores and Freshmen wherever they are found. Will wonder at the emptiness of hall and room and ground.

Oh Seniors dear, do you recall the fun we’ve had with you?—The serenades and Little Sister Sunday, And cheering words for freshmen on their first blue Monday. The benefits—a circus came along, And beauties through an arbor, and a sanded throng Hearing reminiscence in a Senior song.

Oh Seniors dear, we have for you our best congratulations. You’ve done so many works so well. You’ve grown in intellect and we foretell A future for the world of fairer skies With clouds swept clean by your own fair, far-seeing eyes.

J. G.

A Test For Us

New York, N. Y.—(I.P.)—Urging educators to train people to make moral choices in the years to come, Dr. Eduard C. Lindeman of the School of Social Work, Columbia University, lists twelve possible “tests” for the liberal educational process. Among the criteria by which education may be judged in terms of usefulness in a democracy, Dr. Lindeman lists the following:

1. Education is liberal in its processes when it aids persons to rid their minds of false antitheses. “The cultural versus the vocational” conflict in education is an example of a commonly held false antithesis.

2. Education becomes liberal when teachers are capable of creating a genuine fellowship of scholars. This is impossible if teachers care more for their subject matter than for their students.

3. Education is liberal when teachers strive to communicate not merely with each other and their students, but with the community.

4. It is liberal when its beneficiaries have learned to shun uniformity and cherish diversity. There is strength in conflict.

5. Education is liberal when it induces persons to place human above material values.

6. It is liberal when it deals with faith and doubt as the inseparable links in the chain of religion.

7. Education is liberal when its devotees have learned to anticipate change for the sake of honest experiment.

8. Education is liberal when it administers to the student’s emotional needs as well as the physical. Emotions are the levers of action and have a longer ancestry in man than reason.

Education is liberal when educators are capable of using a wide variety of perspectives including humor. People who don’t understand nonsense won’t comprehend sense.

• The Other Side—
Of The Fence

Bowling Green, Ohio—(ACP)—A freshman sociology course on dating started this week at Bowling Green State University. The teacher, Dr. Samuel Harman Lowrie, chairman of the sociology department, says he believes this is the first time any college has offered a credit course devoted primarily to dating.

Dr. Lowrie believes that communities should organize to encourage dating under wholesome conditions. He considers it a normal element in social development, a large factor in the personality growth of the individual. He is writing a textbook on dating problems and is thus encouraging the establishment of similar courses in other universities.

• An Idea for Us?

According to the Daily Texan, the prof was asking the names of students in his class.

“And your names, son?”

“Jules, sir.”

“You shouldn’t abbreviate. Your name is Julius.” The prof went on to the next student. “And your name is . . .”

“Billious, sir,” replied the scared freshman.

• Oh Well, Frosh Always Have Trouble With The Food.

A cartoon in the Boston College “Heights” pictured a smiling student leaving a classroom and holding a smoking pistol as he cheerfully tells his waiting friends, “I passed.”

• Exams are a Week Away. Students will Please Check Firearms At the Door.

A student in psychology class at Agnes Scott drew a caricature of her professor on the blackboard. The drawing consisted of a circular face supporting two strands of hair.

The prof came in a few minutes later, surveyed the drawing, erased one of the two strands of hair, and proceeded with the lecture.

• Far be it from a Psych Prof to deny his students Self-expression

At a northern university, a professor apologizing for not how long the class had run, said, “My watch has stopped and the hall clock is not running.”

A voice in the back quipped, “There’s a calendar right behind you.”

• Any Professors Get Calendars on Faculty Day?

• Climb for Exercise, Says D. Mitropoulos

Ames, Iowa (ACP)—There are many ways to exercise, and one of the best is mountain climbing. At least this is the opinion of Dimitri Mitropoulos, noted pianist and conductor of the Minneapolis Symphony Orchestra.

Mitropoulos, whose hobby is mountain scaling says that it takes less energy to climb three good-sized mountains than it does to conduct an orchestra for a week. Ready for a shower and a rub-down at the conclusion of each performance or rehearsal, the conductor will tell you that every muscle of the body is used in the mere physical process of directing an orchestra.

One of Mitropoulos’ principal means of recreation in vacation season is climbing precipitous peaks. He has climbed mountains in Wyoming, Colorado and California and European countries. An avid reader of literature and scientific information relating to mountain climbing, he is also a member of both the Greek and the Italian Alpine Clubs.

PRIMM'S PENNINGS

—By Primm Turner



Been planning to do this for four years!

• LETTERTORIES

‘Bullet’ Dorm-to-Dorm Survey

To Our Readers:

Just thought you might be interested in a recent survey I made among a representative group of my fellow students concerning the Collegiate Digests which we began distributing last fall as inserts in THE BULLET.

I found that about 70% of the group questioned read THE BULLET first and then read the Digest. Several of the girls mentioned that THE BULLET is concerned more with what is happening “right here” than the Digest and thus are more eager to read THE BULLET.

Approximately 10% save the Digest and read it later when they have a few spare minutes. Fifteen per cent said they read the Digest first, giving as their reasons a hope to see pictures of friends from other colleges and just general interest in what other schools are doing.

Only about 5% read part of THE BULLET, then the Digest, and then finish THE BULLET. One girl in this last grouping gave as her order of preference in reading: front page, sports, Digest, cartoon.

I believe that in added stimulus to the popularity of the Digest would be through contribution of our own campus pictures. We have been hindered in this respect, however, because of our lack of a regular staff photographer. Luckily we are completing plans to overcome this difficulty and are looking forward to a lively spread of photography next fall.

Very truly,
The Editor

Like to work hard?
have fun?
make progress?

Sign-up to join THE BULLET staff
A bigger paper means
A bigger staff—

Your Qualifications may make YOU eligible

The Bullet

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STAFF

Editor-in-Chief — Joan Goods

Business Managers — Jean Knott, Helen Love

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WMWC To Broadcast Over WRNL By Remote Control Next

Station WMWC has announced plans for future inter-state broadcasts for the school year of 1947-48. Station WRNL, a prominent radio station in Richmond, Va., will receive and broadcast many student and faculty programs by remote control during the regular broadcasting hours from the WMWC studios on the third floor of George Washington Hall.

The types of scripts to be written will include musicals, round-table discussions, drama, interviews, and educational programs. This will be just one of the many projects to be undertaken by the new officers of the Mike Club, its members, and the staff of station WMWC, affiliated with the Intercollegiate Broadcasting System.

Of much interest to the Station and Mike Club, was the announcement acknowledging that Dorothy Conway will be among the members of the staff on station WRNL during the coming year.

"Beg pardon, but aren't you one of the college boys?" asked a Bryn Mawr visitor.

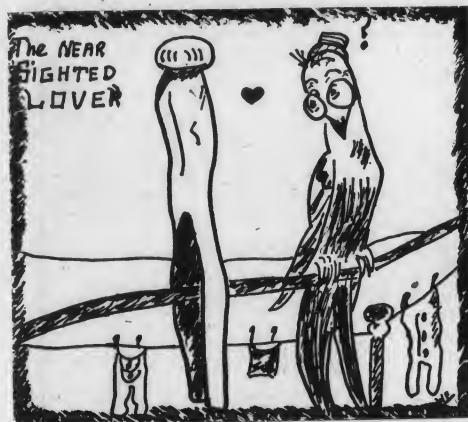
"No," replied the young man. "I couldn't find my suspenders this morning; my razor blades were used up, and a bus just ran over my head."

MWC Three Compete For Radio's Crown

Who will be the "Radio Queen of the South?" Corrine Conley, of Pitman, N. J.? Margaret Ruth Harrell, of Richmond? Barbara Watson, of Newport, R. I.? These three girls have been chosen to represent Mary Washington at the radio talent contest, sponsored by the International Radio Club, with headquarters in Richmond.

The winner will be awarded a beautiful trophy, while an expense paid trip to Miami, Florida and Havana, Cuba, July 10-21. All contestants will accompany the Radio Queen of the South to Miami where they will be entertained by beach parties, land and water sightseeing trips, dances, supper club parties, etc. While in Miami each contestant will appear on one of the greater Miami stations to describe the advantages of her hometown. The winner will also be featured on one or more short-wave stations while in Havana.

Contestants will be judged: (1) according to their ability to do any type of radio performance, (2) beauty, (3) personality, (4) showmanship.



It Happened Behind Betty Lewis . . .

Back-Stage Hands Never Have a Dull Moment With Falling Flats and Missing Sandwiches

You would hardly guess that Ann Gregg is an economics and business administration major from seeing her faithfully enter the stage-door every time the auditorium is to be used. Whenever the audience catches a quick glimpse of her through the wings, she is getting props ready, working lights, adjusting flats or perhaps testing a mike.

Ann is our student stage manager. She has a crew of five assistants, Fan Cox, Nell Dawes, Martha Carr, and Jo Summers. It is their operation of the stage equipment that makes a performance mechanically smooth. Whether it be given by a Mary Washington group or by a guest company, Ann has to be on hand even for a speaker.

Purposeless Curtain Knocking
The audience probably realizes that these girls (and extra hands on special occasions are responsible for lighting, amplification, and sets. But it has given them credit for precisely timing the knocking of the curtain five minutes before the overture? It probably attributed the cause of the curtain movements to the clumsiness of the stage hands. Actually, stage hands have knocked curtains before performances for many years to arouse anticipation in the audience.

The audience always aware that its laughs are being chalked on the flats? The girls have a system of recording laughs so they

can judge the success of a performance.

Naturally the crew is frequently confronted with problems. The most famous one is the mike. Another is the set. The girls usually count on a flat starting to fall in the middle of a scene and having to hold it up until the curtain goes down. When Al Marra climbed through the window in his suit of armor in *Seven Sisters*, they were afraid the whole set would collapse. The switchboard was the problem. The lights doesn't always run smoothly. It caught fire when the Barter Players were here. As a result, part of the amber lights have been out of order ever since.

One time the problem of upholding southern hospitality arose, when Victor Borge arrived 15 minutes late, lacking a sandwich which he needed to use in one of his acts. Nell Dawes had to dash out and hunt one. Victor Borge was the friendliest and easiest to talk to of all the celebrities that the crew met back stage. Ann liked him especially for two reasons: he tossed a dime back stage to her while he was playing the piano, and he asked her to play the piano after the show. It was also the first time the crew was ever asked to take a curtain call.

'Much Ado' Back Stage

Ann Gregg says that the Barter Theatre players were the most interesting guests the crew has worked with. While *Much Ado About Nothing* was under way all

Tuesday, May 20, 1947 PAGE THREE

Station WMWC PROGRAM LOG 590 on the Dial

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:15	Great Romances in History	Battle of the Classes	Today's Question	May Time	Spotlight
8:15-8:30	Musicians of Today	Rhythm Reveries	Movie News	To be Announced	Classical Favorites
8:30-8:45	Mail Call	Talent on Review	3:30 Matinee	Anne's Anecdotes	Ticket to Talent
8:45-9:00	Love Letters and Songs	Art Commentary	Art and Theatre	Holiday Series	Treasury Star Parade
9:00-9:15	Love Letters and Songs	Memory Time	MWC Reviews the News	Chapel on the Hill	March of Time
9:15-9:30	Story Teller	These Are My Favorites	To be Announced	To be Announced	Patsy's Pudding
9:30-9:45	Special	Student	Broadcasts	Over	W F V A

Research Abroad Open To College Graduates

The establishment of Foreign Study Centers to serve the needs of American graduate students studying in Paris and Zurich has just been announced by the University of Maryland.

The new program, which will lead to a degree of Master of Foreign Study, will be inaugurated September.

In each of the foreign capitals, the University of Maryland will keep a Resident Dean who will counsel students registered in this program and supervise their research work.

This Graduate Year Abroad is open to graduates from any accredited American college or university. The program provides for excellent offerings in the fields of linguistics, literature and history. Minors may be worked out in related fields.

The Foreign Study Office of the University of Maryland, College Park, Maryland, may be addressed for further information.

The program is similar—but on a graduate level—to the intercollegiate Junior Year program which has made foreign universities available to undergraduate students since the early twenties.

In Paris, the Foreign Study Office will be located in Reid Hall, 4 rue de Chevreuse, where the newly re-opened American University Union is housed. The address in Zurich will be Zeitweg 4, in the same building with the headquarters of the American Council on College Study in Switzerland.

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the girls peeked anxiously around the corners of the sets to watch the Ceghers execute a dance-step he had learned in the last few hours before curtain time. After having quite a talk with Ted Montague, the girls learned that he had dated Shirley Temple. In fact quite a few of the visiting artists have opened up and told about little incidents in their lives, that the public never hears about.

The crew feels that hearing those interesting facts alone is ample reward for all the effort they put into her job as stage manager.

The girls who work back stage have found most of the guest artists easy to work with, and many of the traveling companies have said that Mary Washington has one of the best-equipped stages in the country.

Open the Door, Richard

has revived an old trick at Bowling

State University. One student asks

another for a dime. The recipient

gives his friend a slip of paper

which reads:

"Thank you. Your dime will be donated to a fund for Richard's roommate so he can buy a key and quit yelling 'Open the door, Richard.' Don't curse and swear which you lost your dime. Get yours back like I got mine."

The height of conceit is the person

who works crossword puzzles

with a fountain pen.

Acting Class Begins Scenes 'From Athens To Broadway' Today

Tufts Offers Drama Majors Stage Course

The establishment of a Summer theater on the Tufts College campus to be operated from July 1 to August 16 as a full-time nine-credit course in the Tufts College Summer School has been announced by Dr. John P. Tilton, dean of the graduate school and director of Summer sessions at Tufts.

Fifteen men and ten women will be admitted to the course, which will be conducted as an actors' theater, producing five plays, each for six nights a week, in the campus theater for audiences from Boston and its suburbs.

Students will be housed on the Tufts College campus, only a short distance from metropolitan Boston. Inquiries should be addressed to the Secretary, Tufts Summer Theater, Tufts College, Medford 55, Mass.

* "From Athens to Broadway" is being presented by the Acting Class in two parts this week, under the direction of Mrs. Sarah Hodges, dramatic instructor.

Studies in scenes from Greek drama to twentieth century drama are being presented today, Tuesday at 2:30 P. M. in the amphitheater.

This Thursday, scenes from modern plays will be presented at 2:30 in Monroe auditorium.

Among the scenes to be given today in the amphitheater are those from Euripides' *Hippolytus*; Shakespeare's *Romeo and Juliet*, *Macbeth*, and *Twelfth Night*; Sheridan's *The Rivals*; Oscar Wilde's *The Importance of Being Earnest*; and Charles Kennedy's *The Admiral*.

Scenes to be given from modern plays will be from Chekhov's *Uncle Vanya*; Ibsen's *The Doll's House*; Sierras' *The Cradle Song*; Sidney Howard's *The Silver Chord*; and Maxwell Anderson's *Mary of Scotland*.

Research for the introductory notes was done by the Survey of World Theater class. The introductions will be read by the Effective Speech class, and the class in Stage Design and Production is costuming the production.

Everyone is invited to all or any part of the program, both in the amphitheater and in Monroe. No admission fee will be charged.

Little Sisters
Blanks for those who wish to sign up for a "little sister" were given out in chapel Friday. A poster was put on the "Y" bulletin Board outside of Chandler in order that those who did not sign in chapel could sign there. If you want a "little sister" but did not sign in either of those places, see Honey Dillard in 302 Ball.

Clothes for Europe
A clothing drive was held Thursday and Friday nights by Campus Chest and "Y." The clothes were put in bags and sent to the Church World Service Center in New Windsor, Maryland. They will be sent to Europe and China from there.

Thank-You's to Tea-Helpers
The girls who prepared the food for the Junior Tea are to be congratulated and sincerely thanked for the grand job they did. The Senior Tea, to which the seniors and their guests are invited, will be held on Sunday, June 1st from 4:00 until 6:00.

Trips to Berea
Plans are being made to send delegates to the Y. W. C. A. conference at Berea, Kentucky from June 11th to June 18th.

Senior Devotionals
Senior devotionals will be held on Monroe steps at seven o'clock on Sunday June 1st. All seniors are invited to attend.

Book-Selling Center

Y. W. C. A. has undertaken campus service. Second hand books will be collected in the "Y" room in Custis basement from 4:00 to 6:00 p. m. on May 29 and 30. They will be stored there at the owner's risk. Students will set their own price, of which "Y" gets 10%. The books will be sold next September.

This spirit of the gay '30's was brought to the Mary Washington stage last Saturday night with the presentation of the freshman benefit entitled "Footnotes." Organized by Nancy Hinckley, vice-president of the freshman class and Wava Spriggs, director-in-chief of the play, the musical comedy was given in Monroe auditorium at 8:00 the evening of May 17.

The play was divided into five scenes, each directed by a member of the freshman class: "By the Sea" by Lois DeVeny, "At the Ball Park" by Virginia Hardy; "Policeman's Ball" by Nancy Hinckley; "Proposal" by Jo Hamilton; and "The Man on the Flying Trapeze" by Wava Spriggs. Virginia Hardy was also the interlocutor between scenes. The entire play was cleverly directed and acted out, especially such scenes as the chorus line in "Policeman's Ball."

Complimentary tickets were sent to the old Cabinet of Y. W. C. A. to express appreciation for their assistance to the incoming freshmen last fall and during the entire school year.

Cap and Gown Elects Officers

At a called meeting of Cap and Gown, held Friday afternoon, May 9, the following officers were elected: Dorothy Vanderslice, president; Joan Goode, vice-president; Muriel Harmon, secretary; and Betty Braxton, treasurer.

Both the old and new members were present, and before the meeting, pictures were taken of first the new and then the old group. Barbara Buckham, outgoing president, explained the aims and duties to the new group.

Senior Deck Last Dance With Small Diplomas

The cool but sunny week end of May 10-11 was the occasion of the last dances for the Mary Washington seniors of 1947.

At the tea dance held in Monroe, Saturday afternoon, the gym was gaily decorated in the school colors of blue and white. Titles of benefits and other memos of outstanding class attractions of the past four years decorated the walls of the gym. Miniature diplomas hanging from the gym ceiling were a reminder of approaching graduation exercises.

Music for both the tea dance and the formal that night was furnished by L. L. McGee from the University of Richmond.

Plans had been made to have the formal dance on the George Washington roof garden, but cool weather would not permit so the dance had to be held in the Hall of Mirrors. The Pine Room was decorated with spring flowers in red and white, the class colors. Tasty refreshments, dreamy music, and white party napkins with "Class of '47" printed in red added a touch of gaiety to the occasion. The dance programs were white with red tassels and had the school seal printed in gold on the covers.



All aglow in Mayday finery are Nancy Hite, Queen, and Sarah Armstrong, Maid of Honor.

During the formal dance Judson Smith, a local photographer, took pictures which the seniors can keep as souvenirs of a memorable occasion.

A finale for the week end was a picnic Sunday afternoon in Battlefield Park. Those who attended the picnic had a lazy good time eating and playing softball.

CLUBLICITY

Blue Room Scene Of A. D. C. Meeting

Banqueting on steak and all the trimmings, the Alumnae Daughters Club had their last meeting of the year at the Blue Room of the Southern Grill, Thursday night, May 15.

In appreciation of the work of the outgoing president, Rita Marshall, corsage of red carnations was presented to her by the club. A scrapbook, presented recently to the Alumnae Daughters by their outgoing sponsor, Mrs. Lake Cox Lee, was exhibited to the group.

The club's newly elected officers are as follows: Jane Cornwell, president; Phyllis Link, vice-president; Mary Bondurant, secretary; Martha Lane Garner, treasurer; and Virginia Wilson, reporter.

Hudson Elected President

A Mary Washington student, Barbara Hudson, was elected state president of the Methodist State Student Movement which met in conference at Natural Bridge recently.

Miss Hudson has for the past year been secretary of the statewide organization, as well as vice-president of the campus Wesley Foundation.

Concert Dance Club Elects Members

The new members of the Concert Dance Club were elected at a meeting held Thursday evening, May 15, at Mrs. Charles Read's home. After a buffet dinner had been served to the guests, a business meeting was held. The following were elected to Concert Dance Club: Neil Avery, June Batton, Margaret Bryan, Esie Lee Davidson, Marjorie Diener, Nellie Grieve, Priscilla Gray, Virginia Hardy, Phyllis Link, Florence Overly, Sarah Ray, Mary Roberts, Catherine Venezio, Amy Willis, and Harriet Fletcher.

Those elected to the Junior Dance Group, a club to be organized next fall, include: Mary Jane Bassett, Frances Bryan, Margaret Eanes, Garland Estes, Anne Garlette, Barbara Hines, and George Kirkendall.

CRISMOND'S EASY GOERS

Black and Brown
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CRISMOND'S

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Jackson '47-'48 Chairman

Ann Jackson was elected chairman for 1947-'48 at the last meeting this year of the Mary Washington Red Cross board. Other officers are Ann Griffith, vice-chairman, and Beth Dawley, secretary. The office of treasurer has not been filled.

Besides the officers, other members of the board include Charlotte Baylis, Winnie Canada, Nancy Dawley, Betty Bond Heller and Carolyn Morrison.

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At Missouri University two fellows held an eating contest. The winner won the prize money, but more important, he won a contract from the Goodyear Blimp Company.

Students Direct Woman's Club Fashion Show

Phyllis Blodgett and Joan Rekemeyer were the students in charge of the fashion show held at the Community Center Building sponsored by the Woman's Club of Fredericksburg on Wednesday, May 14. Mrs. Alice Heflin Abernathy, of 1000 Littlepage St. presented the dresses, modeled by college girls.

The showing of the dresses, in four groups, Olga Long originals, Ben Linder originals, and Doncasters, was followed by refreshments of orange punch and cookies presented by the Woman's Club. Grace Firsching accompanied the commentaries of Misses Blodgett and Rekemeyer with soft piano music.

Models for the show were Pat Smith, Pat Richards, Barbara Watson, Becky McCall, Dorothy Bookner, Norma Denecke, Jane Howard, Beebe Lowe, Frances Sinlock, Shirley Barker, Bev Payne, Betsy Barnes, Dina Rowe, Mabs Royar, Mrs. Ritter, and Mrs. Tolliafore.

U. Md. Assistantship Goes To Harriet Davis

Harriet Davis, a senior and a member of the graduating class, was recently notified that she has been awarded a graduate assistantship in the department of mathematics of the University of Maryland. Her duties, to begin next September, will include both teaching and research.

A math major, she is a member of both Chi Beta Phi and Alpha Phi Sigma.

Administration Plans

Continued From Page 1

entire burden of formal social activities on two organizations. (Now the college has grown to the place that the best interests of the entire student body necessitate a new method of handling formal dances.)

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Both Miss Clarke and Miss Francis have included compositions by Mr. Houston in their programs, and Shirley Hoffman, in a recital on Saturday evening, will play the first performance of his "Prelude, op. 32, no. 2."

Two other piano recitals are planned for this week.

The programs follow:

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Scarlati — Larghetto Studio in G; Bach-Kelberline — Organ choral Prelude — Ich Ruf zu Dir; Bach-Fantasia and Fugue in A Minor.

Mozart — Sonata in G Major; Beethoven — Bagatelles, op. 126.

Debussy — Et la Lune descend sur le temple qui fut Poissons d'or (Gold Fishes); Kabalevsky — Sonatine; Houston — Piece for a Dance Feb. 46 op. 35 no. 1; Moumpon — Scenes d'enfants; Bartok — Suite for Piano op. 14.

Franck — Prelude Chorale and Fugue.

Thursday, May 22, at 7:00 P. M.
Schubert — Impromptu in G, op. 142; Godowsky — Nocturnal Tanger; Brahms — Ballade No. 1, op. 10 (Edward) — Lucy Jones.

Bach J. S. — Polonaise-Musette; Bach J. C. — Solfeggietto; Carpenter — Polonaise Americaine; Charlotte Delano.

Bach — Gigue in A; Strauss, R. — By the Lonely Spring; Ibert — The Little White Donkey — Betty Turner.

Chopin — 2 Preludes op. 28 C Minor; Debussy — Clair de Lune — Barbara Westerman.

Taylor — Suite from A Kiss in Xanadu; Chopin — Prelude in B

flat; Ravel — Piece en forme de Habanera; Iturbi — Little Spanish Dance — Rowena Simpson.

Grieg — Sonata in E Minor op. 7 Allegro Moderato; Debussy — Cortège, Ballet; Rachmaninoff — Valse in A; Cyril Scott — Lotus Land — Gloria Young.

Brahms — Ballade in D, op. 10 no. 2; Chopin — Etude in C op. 10 no. 7; Griffes — The White Peacock; Erik Satie — Gymnopédie; Jelobinsky — Etude No. 3 and 1 — Mary Knox.

Saturday, May 24, at 7:00 P. M.

Mozart — Fantasia in C Minor K. 475; Chopin — Etude in C; Schumann — Arabesque; Debussy — Ballade — Julia Rose Wright.

Haydn — Andante con Variazione in F Minor; Debussy — Serenade of the Doll; Gershwin — Prelude, 1, 3 — Jean Murphy.

Schubert — Moment Musical in A Flat op. 49; Gluck-Hodgson — Ballet Music from Orpheus; Khachaturian — Toccata — Cora Verburg.

Jelobinsky — Nocturne, Toccata; Houston — Prelude op. 32 no. 2 (First Performance), Mirage op. 14; Brahms — Rhapsody in G Minor op. 79 no. 2; Ravel — Jeu d'eau — Shirley Hoffman.

Graduation Recital of Sylvia Francis

Sunday, May 25, at 4:00 P. M.
Scarlati — Burlesca, Courante; Bach — Chromatic Fantasy.

Beethoven — Rondo in G; Schumann — Romance in F Sharp, Warum; Brahms — Rhapsody in G Minor.

Ravel — Rigaudon; Houston — Prelude op. 32 no. 1; Debussy — Suite-Pour le Piano; Gould — Boogie Woogie Etude.

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CAMPUS CANDIDS

Profs 'Let Hair Down' On Their Special 'Day'

By Ann Luther

When is a professor not a professor? Answer: when Faculty Day comes, of course.

Any newcomer to the learned halls would have been utterly amazed at the series of unprecedented events which took place last Wednesday in classrooms all over the campus.

Senor Ryan relinquished the task of teaching Spanish to struggling beginners and called Senor Monroe to be "maestro" for the period. George not only entered into the spirit of the occasion, but mildly rebuked Senor Ryan for not taking dictation along with the rest of the class.

Cokes and Bicarbonate

Mr. Faulkner was so flooded with strawberry sundaes and cokes that he finally expressed a longing for bicarbonate of soda.

A huge bottle of aspirin perched on Dr. Frick's desk, put there by his "headaches" in math class, and someone donated a funny paper dunce cap which he wore half of the period. Dr. Itten had so much ice cream that he made his students write their names on a piece of paper and gave a cup of ice cream to the name he drew.

Mrs. Sollenberger's radio class had lunch at Baker's and Miss Duggan's history of painting class adjourned to the C-shop, as did Dr. Cabrera's class after convincing him that he needed a change from the damp basement in Monroe.

The Dr. Turns Tables

Dr. Caverie, though, really rated an Oscar for his performance. He turned the tables on his Biblical "Lit" classed by buying both an Eskimo pie per person.

Other classes, and other professors were just as "helter skelter" and the Hill fairly exploded with gaiety and laughter. Faculty Day was indeed a success, and whether the faculty had more fun than the students or vice-versa is indeed an unsolvable question.

Puerto Ricans Reveal Story Behind 'Jack Jack Jack' Disc

Everytime that calypso rhumba "Jack Jack Jack" is heard on the radio of suite 25, Betty Lewis, one of the three Puerto Rican occupants turns up the volume. "Jack Jack Jack" is Carmen Maldonado, Gladys Luna, and Rosa Rodriguez's souvenir of the good times they used to have in Puerto Rico; it is the theme song of Armando Jack's orchestra, which plays at the girls favorite night club "Jack's," in San Juan, the capitol of Puerto Rico. The club, by the way, is named after both the maestro and the song.

The girls say that the theme song was originally a native song of Trinidad called "Guturuga." After it was adapted to its present form by Leo Robinson and Camarta, it was played for the first time outside of Trinidad at the opening of "Jack's" three years ago.

"Jack's" is an exclusive little night club run by Armando Jack, who used to entertain in New York with his band.

The girls say he caters to a

He Was On the Spot

The Rocky Mountain Collegian tells of a student, apartment hunting, who came across a rather nice arrangement the other day. "Yes, I think this will suit me very well," he said to the superintendent. "But what are all those small stains on the ceiling?"

"Well, sir," was the reply, "the last occupant of this room was a professor who was always experimenting with a new chemical."

"Oh," oh'd the student, "then those are the marks of the chemicals?"

"No," said the superintendent, "they're the professor."

Joan Howard's Father, Critic & Composer, Author of Song in Repertory of College Choir

Having a musical authority for a father has made Joan Howard appreciate and enjoy music, but it still has not helped her to be especially musically talented herself.

John Tasker Howard was born in Brooklyn. During his elementary and high school years his mother encouraged his interest in music and he studied with private teachers, but when he went to Williams College there were no music courses, and he dropped his music study until some years later. On finishing college he joined his brother in a varnish manufacturing business, and after five years returned to music. From 1918 to 1922 he was managing editor of the *Musician*, a magazine for music teachers, and then he became educational director of the *Amico* Corporation (player-pianos). At about this time he began to speak on the radio as commentator on music programs, and he made several nation-wide lecture tours.

His interest in American music led him to write a series of pamphlets about American composers, which later became the basis for

his most widely-known book, *American Music*. In the meantime he was music editor of *McCall's* (1928-1930).

During one of his lecture tours, Mr. Howard met Mr. J. V. Lilly of the Lilly Drug Company and founder of the Stephen Foster Memorial. Mr. Howard appeared to be very much interested in Stephen Foster, so Mr. Lilly suggested he write the composer's biography. Thus he produced *America's Troubadour*. His most recent book on the same subject, *A Treasury of Stephen Foster* was a dividend of the Book-of-the-Month Club a few months ago.

At one time Mr. Howard was a music critic for *CUE* magazine reviewing both classical and popular music. Joan says that her sister Amy was such a rabid Benny Goodman fan at the time, her

father thought she might be a good popular music reviewer. After he talked it over with his editor, Amy took over the job. She was fifteen at the time. Joan regrets that she was too young to fully enjoy the free records and concert tickets of those days.

Mr. Howard is now a director of ASCAP and curator of the American music collection of the New York public library. He is also a composer. Our choir is singing one of his songs "A B C Sharp" this spring.

"Men," the co-ed declared contemptuously, "are absolutely lacking in judgement and taste."

"Possibly, my dear," he responded, "but just think how many old maidens there would be if they were not."

Whatchamakollum

With the unmentionables coming up next week, you would think there would be a lot of studying around. But everyone is so tired from all the excitement that they can't study. The Seniors, bless their poor exhausted souls, finally got a man, or should I say several, up to their dance and had a fine time, after exercising their brittle bones a whole week before. The weekend, they said, was wonderful with plenty of sunshine and fun.

Most of the gals who have been partying around the country-side hither and yon have finally decided to stay home, mend their clothes, study for exams, and get ready for Final dances. Well, here's how, and lets hope you all come out as successfully as—

Sylvia Francis and Jean Gingerich, who finally persuaded two boys to get engaged to them. Ed Sheffield and Hunter Hott are the en-snared males. Seriously, though, here's wishing both of you happiness. Speaking of engagements, Norwell Milligan got her Tech miniature the Junior Ring Dance, and at the same time Edwina Tyler got a diamond. The Senior Dance inspired Frank Eppes to hand over his heart to Peggy Fancastor in the form of a 1 1/3 carat sparkler that makes me gnash my teeth in envy. Also, Margaret Estes has it on very good authority from Tommy Hupp, that his next visit to M. W. C. might also be engaging.

To the rest of you, lucky females—to numerous to mention—who are being married in the summer or fall, we think you should leave the rest of us unfortunate definite instructions on how to rope, tie, brand, and barbecue the male animal.

Overheard at weekend party, "There we were, beautiful babbling brook, green mountains in the background, wild flowers in my hair, portable radio, sun bright and dazzling, atmosphere generally romantic. Up he jumps, screaming 'Faultless wins the Preakness'! Pays four to one. Twenty-five bucks, oh, brother! then runs off, leaving me with the beautiful babbling brook, mountains, wildflowers, sunshine, and radio, to tell Joe of his good fortune, and gloat because Joe had his money on Jet Pilot." Console yourself, honey, you're probably a nice little filly, too, but you don't pay four-to-one.

At a certain woman's college we know a male guest at a recent dance, said he heard an early regulation was, "No young lady is expected to have gentlemen acquaintances call unless they be returned missionaries or agents of benevolent societies." My, how times have changed!

"Whatcha doin'?"
"Writing a joke."
"Give him my regards."

Finis. In a lonely field overseas, there is a grave marked by a rude stone, inscribed, "In memory of Maggie, a mule, who in her life-time kicked 1 colonel, 1 major, 3 lieutenants, 11 sergeants, 67 privates and 1 bomb."

I quit. After this slop, even studying looks good. F. S.—Have you seen Filthy McNasty? New moniker—Scrubby McCleare—compliments of some civic-minded Willardites.

Harryette Tyler to Appear On Radio

Harryette Tyler, recently chosen Smile Queen of the college by Jack Smith, William Brennan, and Julian Blinford, when queried in a recent interview stated, "Of course, I was excited and thrilled, but I still can't quite realize that all this is true. I always thought my smile was one of my worst features."

"The thing I'm chiefly excited about is the letter I got from Jack Smith recently, asking me to appear on his radio show. I don't see how I can do it, however, as his show runs from Monday through Friday and I have to practice teach all during the week."



HARRYETTE TYLER

The reporter asked Miss Tyler if her family and fiance were very excited when she told them that out of 1500 students she had been chosen as the one with the most beautiful smile. She replied, flashing that engaging smile, "Well, Mac, my fiance was as excited as I was but my family wasn't very, I'm afraid. You see they're rather used to all this. One of my sisters was in the National Tennis Tournament and another one modeled for the Cadet Nurse posters. She received offers from all sorts of modeling agencies and movie companies."

Miss Tyler, a senior, originally from Fredericksburg, has lived in Florida and California as well as several other states, is now making her home in Yorktown, Va. She plans to be married in June after which she and her husband will live in New York. "As for the modeling that everyone's been asking about," she said, "I don't have any offers yet. If I should, however, it would be interesting to do as a sideline but my main interest and chief career will be as Mac's wife."

After Years of Study—

Professor—Tell me all you know about nitrates.

Student—Well, er—they're a lot cheaper than day-rates.

Downtown Fredericksburg Once Housed John Paul Jones, Bachelor Naval Hero

By Sylvia Lane Sheaks

At the corner of Caroline and Prussia streets, just across from the railroad station in downtown Fredericksburg, stands an unpretentious, white, clapboard dwelling, its many-paneled windows flanked with green shutters. It is obviously an old house, but not older than numerous others in Fredericksburg. It is saved from anonymity because of the fact that in this house lived John Paul Jones, one of the pioneer officers of our navy.

Julia Westwood Keaton was an honor student and the first to receive her diploma in the first graduating class of 1913. On May 11, 1914, Mary Washington's first daughter died but not until she had seen her alma mater grow into one of the finest schools of the South.

This hydro-carbon series gives you ethylene, butylene, propylene, and, said the chem prof turning to write several symbols and numbers on the board, "what will this give you?"

From the front row: "That'll give you Darlene; that's her phone number."

humble parentage.

For four years John lived in Fredericksburg, probably clerking in William's store and studying navigation in his free time. In 1764 he left Fredericksburg to return to the sea, and soon became captain of a merchant vessel.

In 1773 John sailed his ship up the Rappahannock and arrived in Fredericksburg to find his brother dying of pneumonia. Legend says William was still breathing when John reached his bedside but was not conscious enough to recognize him. William was buried in the churchyard of St. George's Episcopal Church where his grave stone which was restored in 1923, can still be seen.

John remained in Fredericksburg for the next two years arranging his brother's affairs. During this time the slender, swarthy Scotchman became a close friend of Hugh Mercer, the apothecary,

who was also from Scotland. He attended sessions of the House of Burgesses in Williamsburg where he heard Patrick Henry speak, and became acquainted with Thomas Jefferson.

Never to Marry

It has been said that John Paul Jones won the love of women quicker than the friendship of men. His rich dress of the dandy, coupled with his black, sensitive eyes and perfect mouth and chin, attracted many of the colonial belles. Tradition says that at the time John was living in Fredericksburg following his brother's death, he showed partiality for the company of Miss Betty Parke, a relative of Martha Washington. In 1775 she became Mrs. and Paul Jones remained a

or. He was never to m though he had certainly of ardent feminine adm (Continued on Pa/

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Debussy—Et la Lune descend

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Taylor—Suite from A Kiss in Kanadu; Chopin—Prelude in B

flat; Ravel—Pice en forme de Habanera; Iturbi—Little Spanish Dance—Rowena Simpson.

Grieg—Sonata in E Minor op. 7 Allegro Moderato; Debussy—Cortège, Ballet; Rachmaninoff—Valse in A; Cyril Scott—Lotus Land—Glory Young.

Brahms—Ballade in D, op. 10 no. 2; Chopin—Etude in C op. 10 no. 7; Griffes—The White Peacock; Erik Satie—Gymnopédie; Jejobinsky—Etudes No. 3 and 1—Mary Knox.

Saturday, May 24, at 7:00 P. M.

Mozart—Fantasia in C Minor op. 475; Chopin—Etude in C; Schumann—Arabesque; Debussy—Ballade—Julia Rose Wright.

Haydn—Andante con Variazione in F Minor; Debussy—Serenade of the Doll; Gershwin—Prelude, 1, 3—Jean Murphy.

Schubert—Moment Musical in A Flat op. 94; Gluck—Hodgson—Ballet Music from Orpheus; Khatchaturian—Toccata—Cora Verburg.

Jelobinsky—Nocturne, Toccata—

Prélude op. 32 no. 2 (First Performance), Mirage op. 14; Brahms—Rhapsody in G Minor op. 75 no. 2; Ravel—Jeu d'eau—Shirley Hoffman.

Graduation Recital of Sylvia Francis

Sunday, May 25, at 4:00 P. M.

Scarlett—Burlesca, Courante; Bach—Chromatic Fantasy.

Haydn—Sonata in D.

Beethoven—Rondo in G; Schumann—Romance in F Sharp; Warum; Brahms—Rhapsody in G Minor.

Ravel—Rigaudon; Houston—

Prelude op. 32 no. 1; Debussy—

Suite-Pour le Piano; Gould—

Boogie Woogie Etude.

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CAMPUS CANDIDS

Profs 'Let Hair Down' On Their Special 'Day'

By Ann Luther

When is a professor not a professor? Answer: when Faculty Day comes, of course.

Any newcomer to the learned halls would have been utterly amazed at the series of unprecedented events which took place last Wednesday in classrooms all over the campus.

Senor Ryan relinquished the task of teaching Spanish to struggling beginners and called Senor Monroe to be "maestro" for the period. George not only entered into the spirit of the occasion, but mildly rebuked Senor Ryan for not taking dictation along with the rest of the class.

Cokes and Bicarbonate

Mr. Faulkner was so flooded with strawberry sundaes and cokes that he finally expressed a longing for bicarbonate of soda.

A huge bottle of aspirin perched on Dr. Frick's desk, put there by his "headaches" in math class, and someone donated a funny paper dunce cap which he wore half of the period. Dr. Iltis had so much ice cream that he made his students write their names on a piece of paper and gave a cup of ice cream to the name he drew.

Mrs. Sollenberger's radio class had lunch at Baker's and Miss Duggan's history of painting class adjourned to the C-shop, as did Dr. Cabrera's class after convincing him that he needed a change from the damp basement in Monroe.

The Dr. Turns Tables

Dr. Caverlee, though, really rated an Oscar for his performance. He turned the tables on his Biblical "Litt" classes by buying both an Eskimo pie per person.

Other classes, and other professors were just as "peeler-selter" and the Hill fairly exploded with gaiety and laughter. Faculty Day was indeed a success, and whether the faculty had more fun than the students or vice-versa is indeed an unsolvable question.

Joan Howard's Father, Critic & Composer, Author of Song in Repertory of College Choir

Having a musical authority for a father has made Joan Howard appreciate and enjoy music, but it still has not helped her to be especially musically talented herself.

John Tasker Howard was born in Brooklyn. During his elementary and high school years his mother encouraged his interest in music and he studied with private teachers, but when he went to Williams College there were no music courses, and he dropped his music study until some years later. On finishing college he joined his brother in a varnish manufacturing business, and after five years returned to music. From 1918 to 1922 he was managing editor of the *Musician*, a magazine for music teachers, and then he became educational director of the *Am pico* Corporation (player-pianos). At about this time he began to speak on the radio as commentator on music programs, and he made several nation-wide lectures.

His interest in American music led him to write a series of pamphlets about American composers, which later became the basis for

M. W. C. Is Written Up In Mademoiselle'

Mary Washington College and Fredericksburg are the centers of attention of a large part of an article in the April issue of *Mademoiselle*. The article, titled "Look Where You're Going!" was written by Mary Parker, a Mille staff writer, and describes for prospective visitors to the "mother-of-presidents" the attractions of Alexandria, Fredericksburg, Williamsburg, and Charlottesville. The story is illustrated with photographs of the Trinkle Library, Kenmore, and the serpentine wall at the university.

his most widely-known book, *Our American Music*. In the mean time he was music editor of *McCalls* (1928-1930).

During one of his lecture tours, Mr. Howard met Mr. J. V. Lilly of the Lilly Drug Company and founder of the Stephen Foster Memorial. Mr. Howard appeared to be very much interested in Stephen Foster, so Mr. Lilly suggested he write the composer's biography. Thus he produced *America's Troubadour*. His most recent book on the same subject, *A Treasury of Stephen Foster* was a dividend of the Book-of-the-Month Club a few months ago.

At one time Mr. Howard was a music critic for *CUE* magazine reviewing both classical and popular music. Joan says that her sister Amy was such a rabid Benny Goodman fan at the time, her

father thought she might be a good popular music reviewer. After he talked it over with his editor, Amy took over the job. She was fifteen at the time. Joan regrets that she was too young to fully enjoy the free records and concert tickets of those days.

Mr. Howard is now a director of ASCAP and curator of the Americana music collection of the New York public library. He is also a composer. Our choir is singing one of his songs "A B C Sharp" this spring.

"Men", the co-ed declared contemptuously, "are absolutely lacking in judgement and taste."

"Possibly, my dear," he responded, "but just think how many old maids there would be if they were not."

Harryette Tyler to Appear On Radio

Harryette Tyler, recently chosen Smile Queen of the college by Jack Smith, William Brennan, and Julien Binford, when queried in a recent interview stated, "Of course, I was excited and thrilled, but I still can't quite realize that all this is true. I always thought my smile was one of my worst features."

"The thing I'm chiefly excited about is the letter I got from Jack Smith recently, asking me to appear on his radio show. I don't see how I can do it, however, as his show runs from Monday through Friday and I have to practice teach all during the week."



HARRYETTE TYLER

The reporter asked Miss Tyler if her family and fiance were very excited when she told them that out of 1500 students she had been chosen as the one with the most beautiful smile. She replied, flashing that engaging smile, "Well, Mac, my fiance was as excited as I was but my family wasn't very, I'm afraid. You see they're rather used to all this. One of my sisters was in the National Tennis Tournament and another one modeled for the Cadet Nurse posters. She received offers from all sorts of modeling agencies and movie companies."

Miss Tyler, a senior, originally from Fredericksburg, has lived in Florida and California as well as several other states, is now making her home in Yorktown, Va. She plans to be married in June after which she and her husband will live in New York. "As for the modeling that everyone's been asking about," she said, "I don't have any offers yet. If I should, however, it would be interesting to do as a sideline but my main interest and chief career will be as Mac's wife."

After Years of Study—

Professor—Tell me all you know about nitrates.

Student—Well, er—they're a lot cheaper than day-rates.

Puerto Ricans Reveal Story Behind 'Jack Jack Jack' Disc

Everytime that calypso rhumba "Jack Jack Jack" is heard on the radio of suite 25, Betty Lewis, one of the three Puerto Rican occupants turns up the volume. "Jack Jack Jack" is Carmen Maldonado, Gladys Luna, and Rosa Rodriguez's souvenir of the good times they used to have in Puerto Rico; it is the theme song of Armando Jack's orchestra, which plays at the girls favorite night club "Jack's", in San Juan, the capital of Puerto Rico. The club, by the way, is named after both the maestro and the song.

The girls say that the theme song was originally a native song of Trinidad called "Guturuga". After it was adapted to its present form by Leo Robinson and Camarta, it was played for the first time outside of Trinidad at the opening of "Jack's" three years ago.

"Jack's" is an exclusive little night club run by Armando Jack, who used to entertain in New York with his band.

The girls say he caters to a

North American clientele by playing a large number of songs from the United States. There is both a Naval and an Army base at San Juan, and many of the students at the nearby University of Puerto Rico are from the United States.

Russell Hall Plastered At First Enrollment

Russell Hall was being plastered when Mrs. Thomas Keaton brought her daughter, Julie Westwood, to enroll as the first student at Mary Washington College.

Mr. E. H. Russel was president of the college at that time, and because Julie was the first pupil he allowed her to choose her room, which was a lovely west corner room in Frances Willard. The faculty and the students lived there together and "it was like one big happy family" writes her mother, Mrs. Keaton of Hampton, Virginia.

Mary Washington was young then and there were only two buildings on the campus, Willard Hall and Russell Hall, the latter our present Monroe Hall.

Julia Westwood Keaton was an honor student and the first to receive her diploma in the first graduating class of 1913. On May 11, 1944, Mary Washington's first daughter died but not until she had seen her alma mater grow into one of the finest schools of the South.

This hydro-carbon series gives you ethylene, butylene, propylene, and, and the chem prof turned to write several symbols and numbers on the board. "What will this give you?"

From the front row: "That'll give you Darlene; that's her phone number."

Finis. In a lonely field overseas, there is a grave marked by a rude stone, inscribed, "In memory of Maggie, a mule, who in her life-time kicked 1 colonel, 1 major, 3 lieutenants, 11 sergeants, 67 privates and 1 bomb."

I quit. After this sloop, even studying looks good.

P. S.—Have you seen Filthy McNasty? New moniker—Scrubby McClear—compliments of some civic-minded Willard-ites.

Downtown Fredericksburg Once Housed John Paul Jones, Bachelor Naval Hero

By Sylvia Lane Sheaks

At the corner of Caroline and Prussia streets, just across from the railroad station in downtown Fredericksburg, stands an unpretentious, white, clapboard dwelling. Its many-pained windows are blanketed with green shutters. It is obviously an old house, but not older than numerous others in Fredericksburg. It is saved from anonymity because of the fact that in this house lived John Paul Jones, one of the pioneer officers of our navy.

John Paul, already an apprentice seaman of some experience, came to Fredericksburg in 1760 at the age of 13, to join his brother, William Paul, the proprietor of a grocery store and a tailor shop here. William had immigrated to Virginia from the Parish of Kirkbean in Scotland, where he and his brother John had been born of

humble parentage.

For four years John lived in Fredericksburg, probably clerking in William's store and studying navigation in his free time. In 1764 he left Fredericksburg to return to the sea, and soon became captain of a merchant vessel.

In 1773 John sailed his ship up the Rappahannock and arrived in Fredericksburg to find his brother dying of pneumonia. Legend says William was still breathing when John reached his bedside but was not conscious enough to recognize him. William was buried in the churchyard of St. George's Episcopal Church where his grave stone which was restored in 1923, can still be seen.

John remained in Fredericksburg for the next two years arranging his brother's affairs. During this time the slender, swarthy Scotchman became a close friend of Hugh Mercer, the apothecary,

who was also from Scotland. He attended sessions of the House of Burgesses in Williamsburg where he heard Patrick Henry speak, and became acquainted with Thomas Jefferson.

Never to Marry

It has been said that John Paul Jones won the love of women quicker than the friendship of men. His rich dress of the dandy, coupled with his black, sensitive eyes and perfect mouth and chin, attracted many of the colonial belles. Tradition says that at the time John was living in Fredericksburg following his brother's death, he showed partiality for the company of Miss Betty Parke, a relative of Martha Washington. In 1775 she became Mrs. and Paul Jones remained a

or. He was never to m though he had certainly of ardent feminine adm (Continued on Pg.

SOCIAL NOTES

Mother's Day weekend was field day for the travellers and it seemed as if the campus were deserted even with the seniors and their dates around. V. M. I., W. & L., and U. Va. extended invitations for two days of fun. Cornell's spring dances offered excitement, and Princeton's house parties left their guests weak, but happy. U. of Richmond and Annapolis also contributed to the week's festivities. The gadabouts of last weekend included:

Penny Quillen and Beau Terrel, who attended the First Class Hopa at V. M. I.

Becky Grigg, who attended the Spring Formals at U. of Richmond;

Babs Rothman, who spent the weekend at her home in Baltimore, and was a spectator at the annual Prentreess at Pimlico;

Anne Fatty, who attended a family reunion at her grandmother's home in Chase City, Va.;

Anne Barnes, who was a guest at W. & L. houseparties;

Barbara Keller and Valencia Sunday, who journeyed to Ithaca, N. Y., for Cornell's spring dances;

Lois Saunner, Ginny Callwell, and Peggy Truslow, who were guests at Virginia's Little Easters;

Dorene Zilber, Dewitt Miller, and Anne Edson, who attended V. M. I.'s Hops;

Mary Jane Lindenburger, and Betty Caum, who were also at U. Va.;

Barbara Greene and Phyllis Campbell, who made the rounds of Randolph-Macon, Sweet Briar, and Mary Baldwin;

Anne Osbourne, who was a guest in Bethesda, Md.

Distinguished Guests See Students Act In Kenmore Scenes

Many students from Mary Washington College participated in the activities of the twenty-fifth anniversary of the Kenmore Association on May 9. Mrs. Harry S. Truman, Mrs. Woodrow Wilson, Admiral Halsey, and Mr. and Mrs. Edward R. Stettinius, Jr. were among the distinguished visitors at this shrine.

Throughout the day, dramatic episodes were given in various rooms of Kenmore by citizens of Fredericksburg and students of Mary Washington. The skits were enacted 68 times in succession for groups of approximately 20 persons. The scripts were produced by William Luther McDermott, professor of art, and directed by Bob Porterfield, managing director of Barter Theatre in Abingdon. Mary Washington students who participated in these skits were Nelle Dawes, Barbara Hansen, Gene Jones, Carolyn Ball, Harwood Bullock, Betty Caum, and Jane Cleeland.

Entertainment in the afternoon began at 3:00 with a presentation of the Glass Slipper Dress Rehearsal, a ballet directed by Mrs. C. L. Read. Ronald Faulkner conducted

Anne Hill, another of the party at W. & L., was Honey Dillard; Peggy Tuck and Byrd Williamson, who helped make the weekend complete for the Keydets;

Funny Newbill, who attended May festivities at Buena Vista;

Barbara Booker, who spent the weekend at her home in Virginia Beach, Va., and attended the wedding of her cousin;

Jean Gingerich, who visited in Romney, W. Va., and

Barbara Thomas, who was also a guest at V. M. I.

The society editor would like to take this opportunity to express her appreciation for the help the Bullet representatives have given her in gaining items for the Social Notes, and her regret that lack of space prohibited the use of all of these items.

At the Junior Ring Dance, April 26, the fateful diamond appeared on the finger of Edwina Tyler, who became engaged to Robert D. Monroe of Wichita, Kansas. Their wedding is planned for late August, with four MWC juniors as bridesmaids: Arlene Dutcher, Audrey Haines, Shirley Hoffman, and Jeanne Reitsnyder. Bob and "Eddie" will take a honeymoon trip to California by automobile and plan to make Denver, Colo. their home on their return.

Jean Davies, ex-class of '48, who now lives in Kyoto, Japan, with her parents, recently became engaged to Capt. Dal Hoadley of Baltimore, Md.

The Mary Washington Symphony Orchestra in music written for the occasion by Levin Houston III. The Glass Slipper was originally given on the campus for May Day.

Mrs. Francis B. Crowninshield, president of the Kenmore Association, presided over the formal anniversary program. She introduced Dr. Douglas Freeman, who spoke on "Social Life at Kenmore," and other guests participating in the program of the afternoon.

Before the formal anniversary program, which began at 4:00, Virginia Crowder directed several members of the college orchestra in instrumental music.

Later in the afternoon there was an anniversary tea. Following this, Barbara D'Armond directed 20 girls between the ages of 13 and 14, dressed in period costume, in a minuet called the Kenmore Children's Brigade.

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Humber Crusades for Federation 'Before We Are Too Late'

By BETTY LAW,
L. R. C. Reporter

Mrs. Laulie Bell Richardson, coloratura soprano, presented her senior recital on Sunday afternoon, May 11, in George Washington auditorium.

Among her numbers was the difficult "Sheep May Safely Graze" and the well-loved "Un Bel di Vedremo" from Madame Butterfly. Her accompanists were Sylvia Francis and Irene Taylor. Catherine Capizola played one number, "Allegro" by Beethoven; and Miss Esther Weinstein, soprano, did two others, "Preston" and "Et la Lune Descend sur le Temple qui Fut."

Mrs. Richardson, gowned in a white satin evening dress, sang "Ah! Fors e lui" from La Traviata especially well. For the last three selections, "The Cliffs of Heaven," "The Time For Making Songs Has Come," and "Adèle's Laughing Song," she held in her arms a dozen red roses sent her by her husband.

One of Mrs. Ross's pupils, Mrs. Richardson has been taking voice for one year and a half. Other flowers received by the soprano were a basket of snapdragons and carnations, and a basket of mixed spring flowers.

Among the guests at the concert were her husband, mother, father, sister and other relatives.

Average Co-Ed Spends \$300 On Wardrobe

St. Paul, Minn.—(ACP)—The average co-ed spends about \$298 for her wardrobe each year, according to an inventory conducted in Mrs. Ellis Olson's class in clothing construction at Macalester College. Results of the survey showed that the average investment for an entire wardrobe, including clothes from previous years, totaled about \$974.

Sweaters were preferred by the co-eds, each owing from five to 20, while shoes numbered from four to 22 pair. Mrs. Olson said the students making their own clothing cut the total cost in half and tended to round out the wardrobe more completely.

A political science professor at the University of Michigan was taken aback by the roar of laughter that interrupted his lecture. It seems he had said, "This blanket clause also covers control over the Indians."

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dations, but it had no force or power to back up these recommendations.

The second device, the World Court, Dr. Humber said, was a misnomer. The Court was an arbitrary tribunal with no way of enforcing its decisions. Its jurisdiction was purely voluntary and it could force the arrest of no criminal.

Dr. Humber did his undergraduate work at Wake Forest College in Wake Forest, N. C., and was a Rhodes scholar at Oxford University. He practiced international law in Paris for 16 years, and since his return to this country has carried on a crusade for world federation. He was present at the San Francisco Conference.

Speaking at convocation, Dr. Humber strongly advocated Federal World Government. He pointed out the three devices used in an effort to preserve peace between World Wars I and II, and indicated just why they failed. The speaker said that the League of Nations did all in its power to prevent war, but it did not have enough power to accomplish its aims. By way of explanation, the speaker pointed out that the only thing the League could do was to pass resolutions and recommend-

Dr. Humber pointed out that the formula for keeping order is law and that the world needs a government which can enforce law and order to replace present international anarchy. Dr. Humber compared these times to the days when our nation functioned under the Articles of Confederation.



Passing Parade of Sports 1946-1947

By BETTY BRAXTON

Now that we are approaching the end of another school year in which sports and recreation have played a big part, let us look back and see what has been accomplished since last September.

Freshman Orientation and an afternoon of sports on the field started the new class off on the right foot in the fall.

No physical education majors beginning this year and the addition of recreation to the Athletic Association were two big changes made in the fall. In changing our association to the Athletic Recreation Association, we joined the modern trend emphasizing recreation in addition to team and individual sports.

The fall tennis tournament singles championship was won by Peggy Omerly. Hockey also got off to a good start with the varsity team practicing three times a week. Along in November the varsity team represented MWC at a hockey play day held at Sweet Briar.

Bang-Up Convocation

ARA held its annual convocation program, "Sports on Parade" in October which went over with a bang. The program was followed by registration the next day and the annual tea the following Sunday afternoon for all new members.

The fall horse show, sponsored by Hoof Prints, rolled around with the usual crowd enjoying such exciting classes as the knock-down-and-out, hunt-and-hack classes.

With the approach of winter, indoor sports were undertaken with vigor. Just before Christmas, volleyball tournaments were underway with many more people participating than usually do. This was largely because individual teams were organized and more of the campus population were encouraged to play. Having the vets to play on the teams was a welcome addition.

After the Christmas holidays, the Terrapin Club held its annual exhibition. Basketball became the center of interest and there was the usual lively competition between the dorms, between classes, and between the Devils and Goats (the Goats won 21-20) in one of the most breathtaking games ever seen here at MWC. The Vets also had a team and played numerous games. A thriller in their league was the game with the Madison College Vets, won by our team 24-23. MWC turned out full force that night, with our band, cheer leaders, cokes for sale, and food for both teams.

The Devils and the Goats

The Devil-Goat Swim meet, the Gymkhana and the Square Dance all came in rapid succession, the Athletic Recreation Association also sponsoring the sale of official MWC blazers.

Devil-Goat Day came with both sides decked in their traditional colors of green-and-yellow and red-and-white. The usual rivalry activities went on all day ending with the final rally in the gym. The Devils won again, as they have for the past two years.

With the approach of spring, the tennis courts were again filled with players. ARA also sponsored a double tournament.

Bobby D'Armond and Polly Sharp attended the National meeting of American Federation of College Women in Greensboro, N. C., both coming back with lots of new ideas for next year.

The beginning of softball and opening of the outdoor pool were sure signs that spring had come.

The Spring Horse Show attracted a huge crowd and marked the last appearances of many outstanding senior riders.

Our traditional May Day was more beautiful than ever with Nancy Hite and Sarah Armstrong, as May Queen and Maid of Honor, both looking superb. The dancing done by the Concert Club completed the year's color-filled picture.

John Paul Jones, Bachelor

(Continued from Page 5)

There have been several theories as to why John Paul added the surname of Jones to his own family name of Paul. Some historians hold that William Paul had been adopted by a wealthy and childless Virginia planter, William Jones, also a native of Kirkbean Parish in Scotland, and a distant relative of the Pauls. Thus John's brother took the name of Jones. When the planter died and his will was read, legend has it that John Paul was made the residuary legatee of his brother in case William should die without leaving children, and provided John also assumed the name of Jones.

Another theory, which North Carolinians in particular favor, is that John Paul was befriended by a Carolinian, Willie Jones, when Paul fled to America in order to escape standing trial in the West Indies on a charge of murder. The crew of the merchantman which Paul commanded had mutinied while in port at Tobago, and Paul killed the ringleader "unintentionally," according to his account. Rather than stand trial in Tobago where feeling against him ran high, he escaped to New England, wandered down the coast, and in North Carolina met Willie Jones. Jones took Paul home with him and became so fond of the dashing sailor that he begged him to take the Jones name for his own. This was quite an honor, for Willie Jones' family was a prominent one and one highly esteemed in the Carolinas.

A third, and probably the most plausible theory concerning John Paul's addition of Jones to his

25 Students to Try Instructor's Course

Miss Ruth Leonard, physical education instructor, has announced that the Red Cross Water Safety Instructor training course will be given here at Mary Washington from May 18-22. Individuals who complete the course will be qualified instructors of swimming and life-saving.

Mr. Robert O. Early, field representative of the Eastern Area Office of the American Red Cross, will give the course. Perfection of swimming and life-saving skills and teaching knowledge will be stressed.

The girls taking the course have already completed a fifteen-hour preliminary course.

Those receiving their instruction include Miss Leonard, Miss Lumpkin, Miss Arnold, Carolyn Morrison, and Margaret Scheretz. Those taking the course for the first time are: Miss Harrison, Wilson Barker, Margaret Crickenberger, Bobby D'Armond, Anne Everett, Peggy Fardette, Carol Fitten, Nancy Fox, Maxine Gold, Jane Jackson, Jane Jordan, Susan Kaynor, Bev Koeller, Ellen Lewis, Gloria McDonough, Ann Michael, Amy Neela, Peggy Pancoast, Betty Phillips, Florence Schmidt, Polly Sharp, Nancy Silver, Babs Spencer, Marja Steinhauser, and Laura Wright.

Sport Notes

The new officers of Hoof Prints Club, elected a few weeks ago, include: Donna Matthews, president; Shirley Conn, vice-president; Betty Lou Shelhorse, secretary; and Ann Bartholomew, treasurer.

The Devil-Goat softball game will be played on Tuesday afternoon, May 20, weather permitting.

Toasted Epidermis, Baby Oil, Popular On Ice Rink

By MAUD LEVY

As I came down the hill to torture a poor little defenseless tennis ball, I stopped, gasped and wondered. Before me lay bodies scores of them, unusually still and most unusually quiet. "Had there been a massacre?" I asked myself. I needed and to my relief heard, "Just fifteen minutes more on this side." "Baby oil," "Where's the tea?", and "Do you see any yet?"

Then a light dawned, Mary Washington was sunbathing. Not the grand dame herself of course (she never had to get a tan to go with a white two piece bathing suit), but the young bits of feminine pilchard matriculating at her college. There they lay in or out of amazing examples of dress and undress (mostly) I found to be it truly wonderful the number of uses a scarf could have on a warm sunny day. Equally amazing was the number of vets who were playing tennis on the number 3 court.

The sun went down, the bathing beauties (sun bathing that is) went up. Up to see their afternoon's achievements, to view red faces with pleased displeasure, to gloat over deep pink backs, should-

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Outgoing Seniors Excel In Many Athletic Fields

This year's senior class, the class of '47, has been exceptionally outstanding in sports and athletic events. Many of the girls have participated in all sports, although after four years, certain girls will be remembered as being especially outstanding in special fields of athletics.

Peggy Pancoast will be remembered for her fine leadership in ARA, stressing good sportsmanship as well as fair play. She will also be remembered for her guarding in basketball, also for her skill in hockey and tennis.

Funny Newbill, Anne Everett, Susan Hoggard, and Allison Bowen will long be remembered as outstanding horsewomen. Whether separately or as a group, they formed a team hard to beat. "Eley" has also gone down in the books as an outstanding forward in basketball.

Marine Flyer Inspects 'Dress' of Cavalry Troop; Platoon A Wins Cup

The Cavalry Troop met Thursday night for their final dress inspection of the year. Lt. Skinner, a Marine flyer stationed at Quantico, inspected the company and stated that the troop was a well ordered organization and that he hoped the good work would be continued.

In addition to the dress inspection, there was the annual competition drill between A and B platoons. Lt. Derigon drilled A and won the cup for the best drilled platoon for the year. They were a well united group, and an enthusiastic one. It was a very close decision because Lt. Hicks had her platoon well in hand. The real performance of the evening was displayed by Guide Sgt. Betty Phillips and Pvt. Carol Bailey when they undertook rifle drill. It was the first time in the history of the troop that a drill with arms has been performed.

Berry Brall, with those "hook" shots in basketball and that vicious pitch in softball, will not soon be forgotten.

Margaret Crickenberger stands ready for her tennis, winning the championship three years in a row. "Crickey" is also good in basketball, hockey, and softball. Peggy Fardette is another of those "all round" girls, but is remembered especially for her catching in softball.

Rae Plante was especially outstanding in hockey. Ginny Schier and Rite Marshall as well as Susan Womer and Jane Cleeland are especially proficient on the tennis courts these days.

Emily Riber has been good in all sports. She's seen often on the tennis courts, in the pool, or on the softball field. She also played basketball and hockey.

Lonely Cabin Wants Frolic and Visitors

By NANCY LEARY

High on Marye's hilltop stands our cabin . . . It's been a rather sad place these Saturday nights this year, no laughing groups with hot dogs, cokes, and records to warm the cold, windy hill.

Thinking about it there seems to be no reason for this, the cabin has been improved greatly, both inside and out and now sports "all the modern conveniences."

The rules and regulations concerning the use of the cabin are simple, so that can't be the reason. And, certainly it can't be we've all gotten so settled in our ways we don't enjoy a night in the cabin.

Perhaps then, the answer lies in so many happenings down on campus. However, it seems sad that the once so popular meeting place of so many should stand empty. Let's see if next year the cabin can't be used much more frequently, once more be the scene of those never to be forgotten get-togethers high on the hill!

BABY-SITTERS

Portland, Ore. — (ACP) — Married students who previously have had to miss Portland's social events because "there's no one to stay with the baby" will be pleasantly surprised with arrangements for the coming Engineers dance at the University. The dance committee has hit upon the novel idea of providing a "baby sitter service" for the event.

Six coeds from the College of Nursing have been engaged to set up a "night nursery" where the married couples may deposit their small charges while the dance is in progress. The nursery will be complete in every detail, with fresh warm milk, fresh warm cribs and fresh warm diapers provided. "Yes," said the committee chairman for the dance, "we're doing everything. But the children must be under 18 to be eligible for care!"

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J. P. Jones, Bachelor

(Continued from Page 7)

the British ultimatum of surrender, "I have not yet begun to fight." And he forced victory out of almost certain defeat.

Becomes Russian Admiral

Following the Revolution Paul Jones won the acclaim of his adopted country, but it gave him no material evidence of its gratitude. He became an admiral in the Russian navy, but fell from the favor of Catherine the Great and was discharged. Later he went to Paris where he lived for the remainder of his life, never losing hope that he would be recalled by Catherine. He died in Paris in 1792 at the age of 45, a few days before the news was received that Congress had appointed him commissioner to treat with the Bey of Algiers in regard to peace.

Buried in a Protestant cemetery in Paris, John Paul Jones lay for 113 years forgotten by the United States until the late John T. Goolrick of Fredericksburg wrote a series of newspaper articles about him. Interest was aroused and the American ambassador to France, Gen. Horace Porter, was directed by Congress to search for Jones' body. It took six years to locate it in an old cemetery where bodies were heaped three deep beneath the filthy courtyard of a stable and laundry.

The body was exhumed and brought to Annapolis, Md. There at the Naval Academy, commemorative exercises were held on April 24, 1906, with addresses by President Theodore Roosevelt and other prominent government officials.

—Doctor, Lawyer?

(Continued from Page 1)

Jean McCausland's new title will be Director of Health Education in the YWCA of Lynchburg. Bobbie Matzev is planning similar work in one of the "Y's" of Springfield, Mass.

Lois Anderson says a silent prayer every night that she may be able to obtain a position in radio in N. Y. Dot Conway is also interested in radio work and has a job with WRNL in Richmond.

Some just don't know when they have had enough! Jean Knott is going to Peabody to obtain her M. A. in economics. Christine Trevitt has been accepted by the Columbia Bible School in S. C. for P. G. work and Madera Swink will also be doing P. G. work; what college, as yet she does not know. Betty Warren will work on her B. S. in library science in the U. of N. C.

Nell Clarke is leaving for Arizona soon after graduation and Joann Shue, also westernly minded will be in Oregon before long.

And so ends another year . . . another class of graduates leaves and goes into all walks of life to prove themselves intelligent and capable American citizens and graduates of M. W. C.

Today the body of John Paul Jones lies entombed in the Naval Chapel in Annapolis, not so very far from the Virginia town he loved. Jones himself once wrote of Fredericksburg: "It was the home of my fond election since first I saw it."



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PITTS' THEATRES

VICTORIA

COLONIAL

Mon.-Tues.-Wed., May 19-20-21
Jeanne Crain-Glenn Langhan in
"MARGIE"
Also News - Cartoon

Thurs.-Friday, May 22-23
Joanne Dru - Michael Chekhov in
"ABIE'S IRISH ROSE"
Also News - Novelty

Saturday, May 24
Ann Sheridan - Robt. Cummings
"KINGS ROW"

Sunday, May 25 (Continuous from 2 P. M.) Chester Morris in
"BOSTON BLACKIE AND THE LAW"
- Extra Added Attraction -
Shelia Ryan in
"THE BIG FIX"

Mon.-Tues., May 26-27
Bing Crosby - Fred Astaire in
"BLUE SKIES"
Filmed in Color - Also News

Mon.-Tues., May 19-20
James Ellison - Anna Lee in
"G. I. WAR BRIDES"
Also News - Comedy

Wed.-Thurs., May 21-22
Charles Bickford in
"QUEEN OF THE YUKON"
with Irene Rich
- Hit No. 2 -
Jean Porter - Shirley Mills in
"BETTY CO'ED"

Fri.-Sat., May 23-24
Monte Hale - Adrian Booth in
"LAST FRONTIER UPRISING"
Also News - Comedy - Sportspiel

Mon.-Tues., May 26-27
Bruce Cabot-Constance Bennett in
"WILD BILL HICKOK RIDES"
Also News - Novelty

—College Awards 230 Diplomas

(Continued from Page 1)

dent of the class, is preparing the program in collaboration with other seniors. "I Thought of You in Passing" is the name of the production, which will be a dramatized history of the Class of '47.

Baccalaureate services will be held on Sunday with the Rev. J. Blanton Belk of St. Giles Church in Richmond, Virginia as the baccalaureate speaker. A "Y" tea to be given that same day will complete the round of activities until the moment when diplomas are

received on June 2.

The probable senior class gift to the school will be a water fountain to be put on the sunbathing court. The class feels this would be appropriate and useful. The sunbathing court lies midway between the tennis courts and so was chosen as the spot where a fountain is most needed.

BUY U. S. SAVINGS BONDS

Stettinius Makes Surprise Speech

At a chapel program in George Washington auditorium, President Combs gave the students the opportunity of listening to the Hon. Edward R. Stettinius, Jr. for a few moments. Mr. Stettinius introduced Dr. J. L. Newcomb, president of the University of Virginia, and several members of the Board of Visitors of the University of Virginia.

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